

Occasionally, in order to get the truest possible note, we cover only half the hole. This technique is used on many types of flutes, including the Native American flute. To indicate where a hole is half covered you'll see the % symbol. Where you see it in place of an X or O, cover just half the hole. Although it takes a bit of practice to find the "sweet spot", you'll catch on to it soon enough. Your ears will tell you when it's right. It's best to half cover a hole from the left or right rather than the top or bottom. Be sure to press firmly, even though you're covering just half the hole. This will keep air from bleeding out from under a light touch; pressing firmly will give the most solid tone.

COMPREHENSIVE (Chromatic) SCALE: Every possible note.

X	X	X	X	X	X	X	X	X	X	X	O	O	O	O
X	X	X	X	X	X	X	X	X	O	O	X	O	O	O
X	X	X	X	X	X	X	O	O	X	O	O	O	O	O
X	X	X	X	X	O	O	X	O	O	O	O	O	X	X
X	X	X	O	O	X	O	O	O	O	O	O	O	O	O
X	%	O	%	O	O	O	O	O	O	O	O	O	X	O

PENTATONIC SCALE: The Pentatonic scale is in red.

X	X	X	X	X	X	X	X	X	X	X	O	O	O	O
X	X	X	X	X	X	X	X	X	O	O	X	O	O	O
X	X	X	X	X	X	X	O	O	X	O	O	O	O	O
X	X	X	X	X	O	O	X	O	O	O	O	O	X	X
X	X	X	O	O	X	O	O	O	O	O	O	O	O	O
X	%	O	%	O	O	O	O	O	O	O	O	O	X	O

LOWEST MAJOR SCALE: The lowest major scale is in blue.

X	X	X	X	X	X	X	X	X	X	X	O	O	O	O
X	X	X	X	X	X	X	X	X	O	O	X	O	O	O
X	X	X	X	X	X	X	O	O	X	O	O	O	O	O
X	X	X	X	X	O	O	X	O	O	O	O	O	X	X
X	X	X	O	O	X	O	O	O	O	O	O	O	O	O
X	%	O	%	O	O	O	O	O	O	O	O	O	X	O

Scale courtesy of Dick Claassen, author of Celebrate the Native American Flute, available from Awe-Struck Books at <http://www.awe-struck.net/NONFICTION2/cnaf.html>.